Lotta Gerdelman
Miss Lotta Gerdelman,
941 Bompart Ave.,
Webster Groves, Mo.

Arthur Lieber

The Sweetest Flower

High Voice in G
Medium Voice in D

.40

Boston
Oliver Ditson Company

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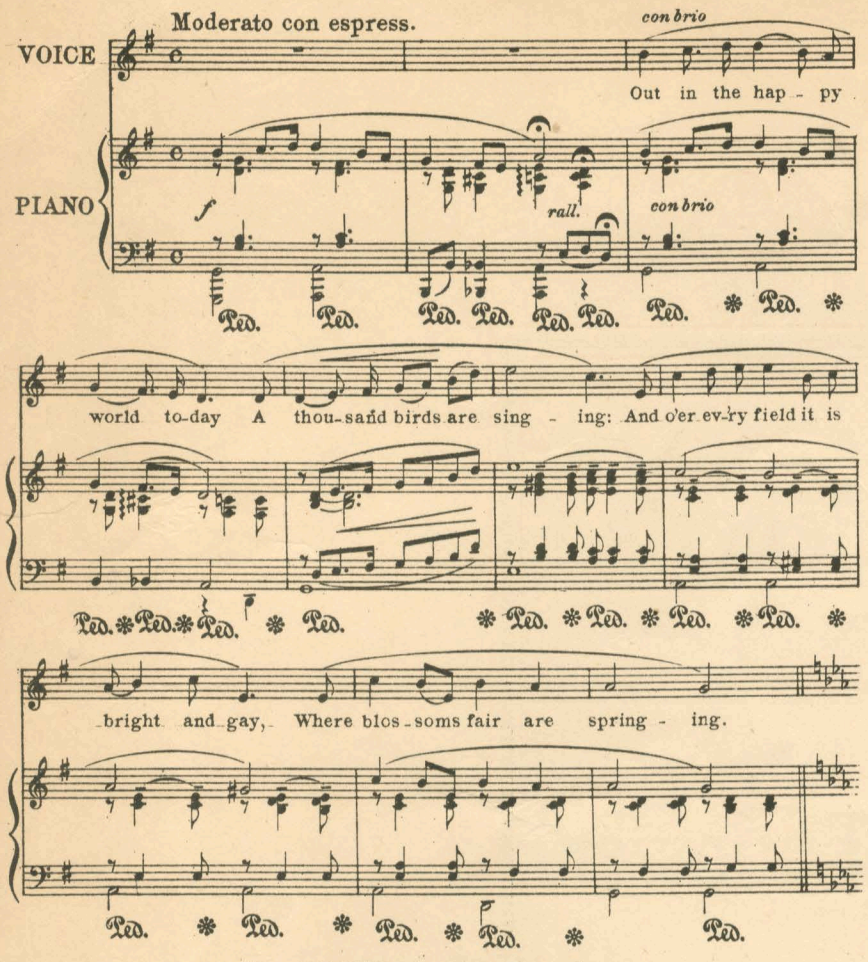
J. E. Ditson

BLOSSOM LAND

High Voice G
Low Voice E♭

ALFRED H. HYATT — PERCY ELLIOTT

Moderato con espress.
con brio
VOICE
Out in the hap - py
PIANO
f
rall.
con brio
world to-day A thou-sand birds are sing - ing: And o'er ev-ry field it is
bright and gay, Where blos-soms fair are spring - ing.

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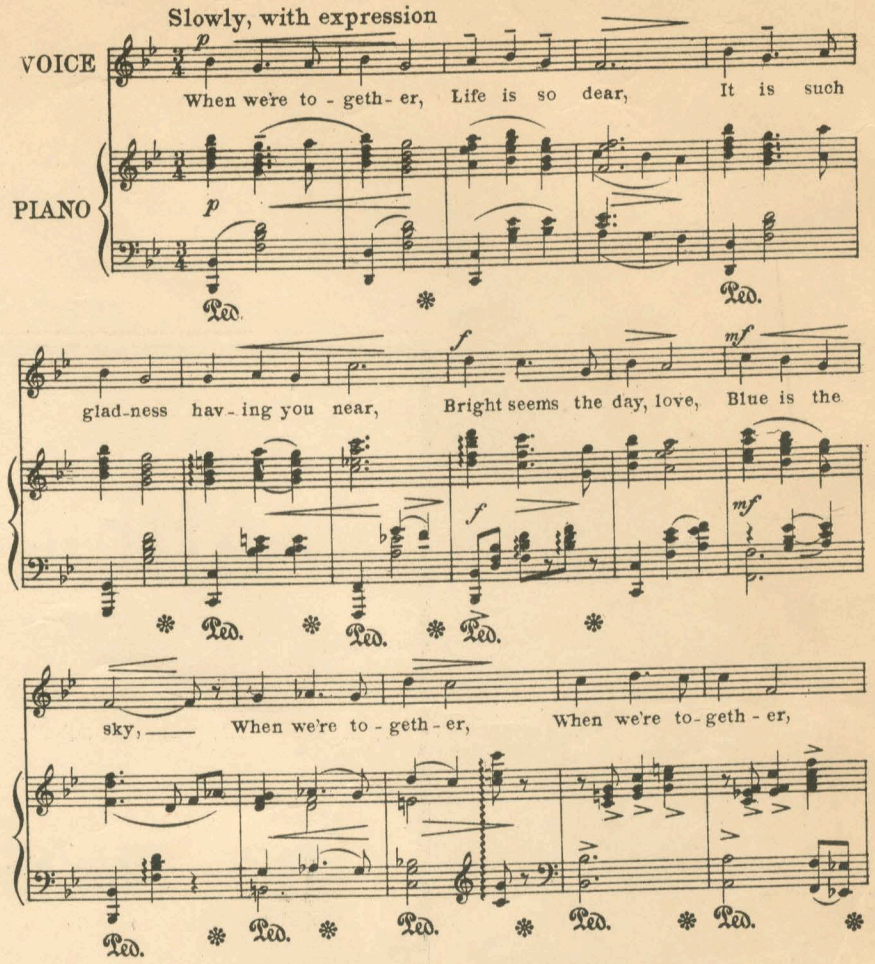
Price 60¢

WHEN WE'RE TOGETHER

High Voice in C, 60¢ — Medium Voice in B♭, 60¢ — Low Voice in A, 60¢
Duet for Soprano and Alto or Tenor and Baritone, 60¢, with Violin Obbligato

CLIFTON BINGHAM — EMERSON JAMES


Slowly, with expression
VOICE
p
When we're to - geth - er, Life is so dear, It is such
PIANO
p
f
mf
glad-ness hav - ing you near, Bright seems the day, love, Blue is the
sky, When we're to - geth - er, When we're to - geth - er,

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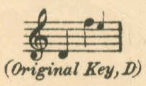
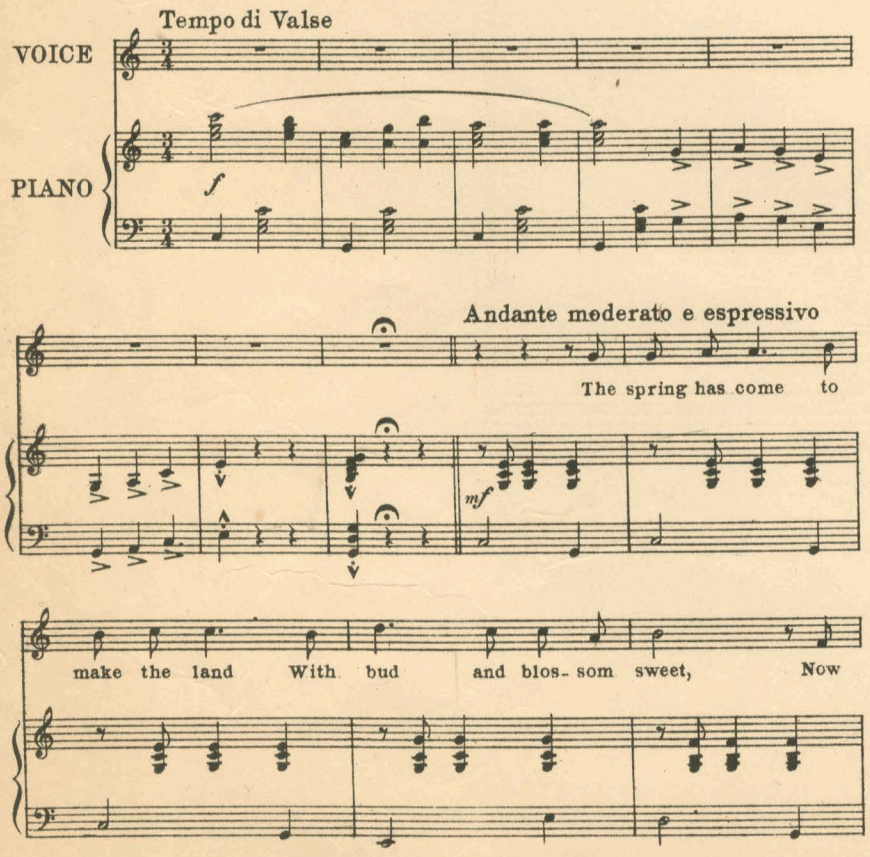
ROSES, ROSES EVERYWHERE

High Voice D
Med. Voice C
Low Voice A

CLIFTON BINGHAM — H. TROTÈRE



(If sung as a duet, the performers could sing every four or eight alternate measures at discretion.)

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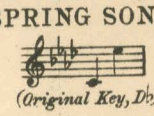
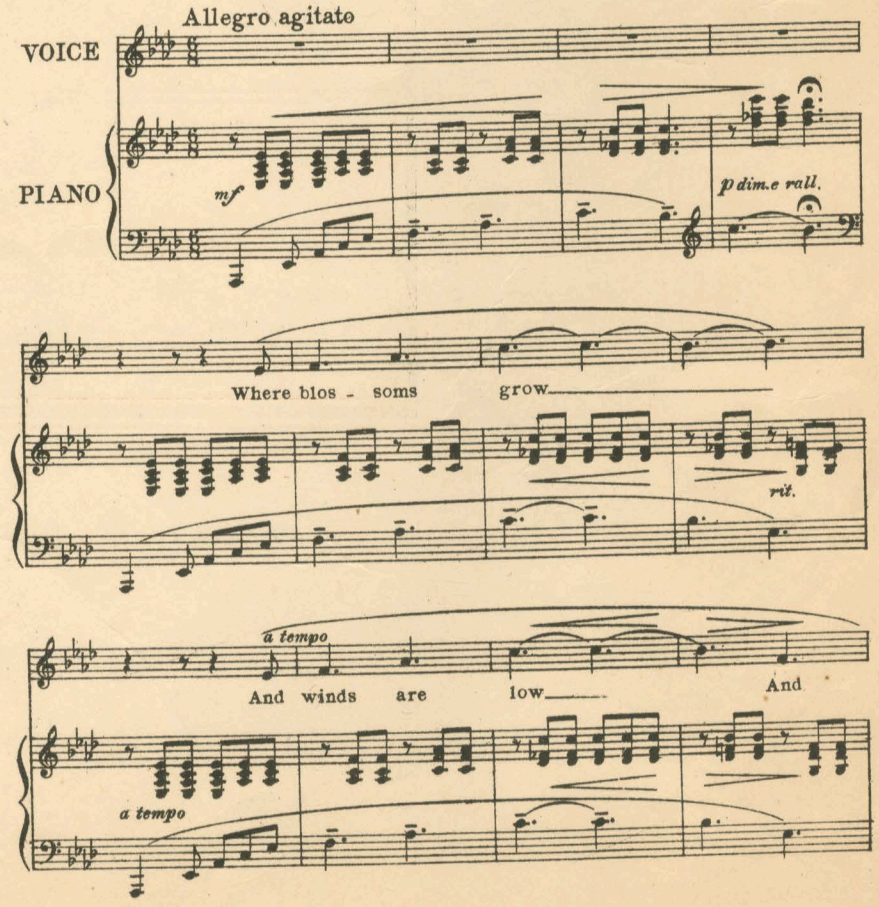
Price 60¢

WHERE BLOSSOMS GROW

(SPRING SONG)

High Voice D♭
Med. Voice A♭

JOHN VANCE CHENEY — GERTRUDE SANS SOUCI



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Price 50¢

THE SWEETEST FLOWER

The sweetest flower that blows
I give you as we part,
For you it is a rose,
For me it is my heart.

The fragrance it exhales –
Ah! if you only knew –
Which but in dying fails,
It is my love for you.

Dr. FREDERICK PETERSEN

4-81-63498-3

Dedicated to Miss Clara Baur

The Sweetest Flower

DR. FREDERICK PETERSON — ARTHUR LIEBER

Very slowly

VOICE

PIANO

The sweetest flow'r that blows ____ I give you as we

più accel. e cresc.

part. For you it is a rose, for you it is a rose Ah ____

più accel. e cresc.

rit. molto

____ me! it is my heart, ____ it is ____

rit.

rit.

L. H.

Ped.

____ my heart. ____ The fra_grance it ex_

pp

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4-81-63498-3

hales, Ah! if you on - - ly knew_ The fra - grance it ex_

pp *a little faster*

pp *a little faster*

cresc.

hales, the fra - grance it ex - hales,_____ Which but in

rit. molto

f

cresc.

rit. molto - -

slowly

dy - - - - ing fails, It is my love,_____ It is my

a tempo

f

slowly

love,_____ It is my love_____ for you._____

f

ff

L. H.

4-81-63498-3

Fifty Successful Songs

ABSENCE. High Voice in E; Low Voice in B. By Alfred E. Little 50

AUF WIEDERSEH'N. Medium Voice in E♭; Low Voice in C. By Rossetter G. Cole 50

BALLAD OF TREES AND THE MASTER, A. High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick 50

BY THE WATERS OF BABYLON. High Voice in G; Low Voice in E♭. By Charles T. Howell 50

COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By J. C. Bartlett 50

CONSTANCY. High Voice in C; Medium Voice in A; Low Voice in G♭. By Charles F. Webber 50

CONTENTMENT. Medium Voice in F; Low Voice in D. By Mary Turner Salter 50

CREOLE LOVE SONG. High Voice in D; Low Voice in B♭. By Edgar Belmont Smith 50

CROSSING THE BAR. Medium Voice in D; Low Voice in B♭. By Eugene Cowles 50

DAY IS ENDED, THE. (With Violin Obl.) High Voice in G; Low Voice in E♭. By J. C. Bartlett 60

DEAR, DID YOU KNOW? Medium Voice in A♭; Low Voice in F. By Eugene Cowles 50

DOAN YE CRY, MA HONEY. High Voice in G; Low Voice in E. By Albert W. Noll 50

DON'T YOU MIND THE SORROWS. High Voice in A; Medium Voice in G; Low Voice in E♭. By Eugene Cowles 50

DREAM, A. High Voice in A♭; Medium Voice in F; Medium Voice in E; Low Voice in D♭. By J. C. Bartlett .50

DREAMY DAYS. High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford 50

FIRELIGHT FACES. Medium Voice in A; Low Voice in F. By Gerald Lane 60

FORGET-ME-NOTS. High Voice in G; Low Voice in E♭. By H. Engelmann 60

FORGOTTEN. High Voice in A♭; Medium Voice in F; Low Voice in E♭. By Eugene Cowles 60

GAE TO SLEEP. High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher 50

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT. High Voice in C; Low Voice in A♭. By J. C. Macy 60

GOOD SHEPHERD, THE. High Voice in F; Low Voice in D. By Beardsley Van de Water 60

GRASS AND ROSES. (With Violin Obl.) (Flower Sunday.) High Voice in A; Low Voice in E. By J. C. Bartlett . .60

HAPPY BIRDS. WALTZ SONG. Medium Voice. By Eduard Holst 50

HARK, HARK, MY SOUL. Soprano or Tenor, and Baritone in F. By George B. Nevin 50

HILLS O' SKYE, THE. (With 'Cello ad lib.) High Voice in F; Low Voice in D♭. By Victor Harris 60

INDIFFERENT MARINER, THE. Bass in E♭. By Frederic Field Bullard 50

I LOVE YOU. High Voice in D♭; Medium Voice in B♭. By Carl Sobeski 50

I ONCE HAD A SWEET LITTLE DOLL, DEARS. High Voice in A♭; Medium Voice in F. By Ethelbert Nevin .50

LETHE. (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott 50

LITTLE BOY BLUE. Medium Voice in G; Low Voice in E♭. By Florence Buckingham Joyce 50

LOVE'S DILEMMA. High Voice in F; Medium Voice in D. By J. Howard Richardson 50

MY FAITH LOOKS UP TO THEE. Mezzo-Soprano and Baritone in G; Soprano and Tenor in B♭. By George B. Nevin 60

MY HEART IS SINGING. High Voice in D; Medium Voice in C; Low Voice in B♭. By Gertrude Sans Souci . . .50

OH, FOR A DAY OF SPRING. High Voice in E♭; Medium Voice in C. By Addison F. Andrews 50

ONCE IN A PURPLE TWILIGHT. High Voice in A; Low Voice in F. By Eugene Cowles 60

PENITENT, THE. High Voice in E♭; Medium Voice in C. By Beardsley Van de Water 60

PUBLICAN, THE. High Voice in E♭; Low Voice in C. By Beardsley Van de Water 60

SHINE ON, OH STARS. High Voice in F; Medium Voice in D. By Frank E. Sawyer 50

SHOOGY-SHOO, THE. High Voice in F; Medium Voice in E♭; Low Voice in C. By Grace Mayhew 50

SOMEWHERE. High Voice in E♭; Medium Voice in D♭; Low Voice in B♭. By Thomas Curtis Clark 50

STEIN SONG. (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in B♭. By Frederic Field Bullard 50

STRENGTH OF THE HILLS, THE. High Voice in A♭; Medium Voice in F. By George B. Nevin 60

SWEETER STORY STILL, A. High Voice in G; Medium Voice in F; Low Voice in E♭. By Marcus Hope . . .60

SWEETEST STORY EVER TOLD, THE. High Voice in G; Medium Voice in F; Low Voice in E♭. By R. M. Stults 60

THERE! LITTLE GIRL, DON'T CRY. Medium Voice in D♭. By Carl Sobeski 50

THIS WOULD I DO. Mezzo-Soprano or Baritone in E♭ (B♭ to E♭); Soprano or Tenor in G (D to G). By William R. Chapman 50

TWILIGHT. Alto and Baritone in A; Soprano and Tenor in D♭. By George B. Nevin 50

UNDER THE ROSE. High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher 50

WHEN THE HEART IS YOUNG. Op. 67, No. 5. High Voice in E♭; Medium Voice in C; Low Voice in B♭. By Dudley Buck 50

WHERE BLOSSOMS GROW. High Voice in D♭; Medium Voice in A♭. By Gertrude Sans Souci 50

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